Unbreak Heart

We all have a person.

By Christie Allen & Patty Carey



As a wedding approaches, two conflicted exes, a biracial couple, a couple with Down Syndrome, and their single friends wrestle with their love lives, or lack thereof, as they follow the rocky road to happily-ever-after in NYC.



Set in New York City two weeks before a wedding, UMH follows a group of inter-related individuals dealing with their love lives, or lack thereof. There's lovelorn Cal, an unhappy marketing executive awash in denial about his broken heart and dream career. His ex Brooke, a Special Ed teacher with a heart of gold for her students but whose own heart is afraid of love. Ceryl, a sexy badass who engages in all manners of self-destructive behavior and one-night stands until she possibly meets "the one." Billie, the madly-in-love bride-to-be, a passionate fighter for social justice who may have to off her Momzilla before the wedding day. Mike, the groom, a good-hearted everyman whose biggest weakness is insecurity and being a wee bit over-protective of Megan, his sister. Megan, a lively young woman with Down syndrome who's a life-long romantic in love with her boyfriend, Ben, but who finds the idea of sex gives her cold feet. Sweet Ben, a cheerful young man with Down syndrome who dreams of sex and loves only one thing in life more than Star Wars -Megan. Laura, Megan's BFF, a highly intelligent and tenacious woman on the spectrum who offers humorous commentary and is flummoxed to learn that she herself might not be a strictly platonic homo sapien, after all. Miguel, a gorgeous gay man who is living proof that beautiful people can get away with not dealing with their shit until the ghost of one-night-stands-past haunts him one fateful night. And finally, gorgeous, brilliant and successful **Anna** who has been dating Cal for the last six months and never thought she believed in love or happily ever after, until now—maybe.





Two years ago, Brooke dumped <u>Cal</u> via text and they haven't seen each other since. Now their best friends are getting married and Brooke and Cal are tapped to be the maid of honor and best man. The wedding's two weeks away and their impending reunion, or doom, stirs up every emotion, missed chance, broken heart, and broken dream. The worst part is, it's contagious, everyone in their inner circle begins to question their relationships and life choices as the wedding draws closer.



Brooke

She broke up with him via text out of fear.
Now she's dating his step-brother.
Can she find herself before losing him forever?



He was broken when she left him.
He's dating someone special.
Will he risk everything to be true to himself?







Brooke is a beautiful, complicated mystery. A generous spirit with a huge heart, she's a woman that never lets anyone in, but Cal slipped past her defenses. As soon as she realized how much she loved him, she ended it. Now, she's dating Cal's step-brother, Jude; it's a conscious and unconscious decision that keeps Cal close and as far away as possible. Life is uncertain and love is fragile, but what is a life without love.

Cal is the boy next door. Smart, athletic, and handsome as hell, so why does he walk around with a chip on his shoulder? For starters, that chip is literally a career-ending shoulder injury for this former football star. Now, he's working unhappily at his step-dad's marketing firm alongside Brooke's new boyfriend. But, that's all in his past, Brooke, football, Brooke. He fell for her without even trying; it was as easy as breathing. But, it's fine. He's fine. He has to be, right?



Billie

She's one tough cookie. She practically wrote the recipe for success. This wedding's starting to make her crumble.

Billie has always been a high achiever, a fighter, and powerful advocate for equity. She pours her heart and soul into her work at the Social Justice Legal Defense Alliance. She is fierce—full stop. Which is why her falling for average-Joe Mike is a mystery to outsiders. But, it was an easy fall for Billie, especially after she saw the brother he is to Megan. One could argue she wants to be Megan's sister-in-law as much as she wants to marry Mike. She just needs her mother to stop cross-examining her cake, her dress, and her fiance so she can stop hyperventilating.





Mike

He's a big softie. Success is a warm hug and a good laugh. It's time to turn up the heat and get cooking.

Mike seems like a typical 30-something dude with his macho-schtick and sarcasm, but the truth is—he's an exceptionally nice guy. For starters, he's a stellar big brother to his sister, Megan, even if a wee bit overprotective. And try as he might to play it cool, he's deeply devoted to the love of his life, Billie. It's true, "Magic" Mike can be annoying and obnoxious when he tries to be cool, but he's also a good sport as the go-to butt of any and all jokes. He's a worrier and a people-pleaser but those aren't always bad traits when it comes to loyalty and friendship. He's 100% down for good times and showing up, and there's nothing he won't do for the people he loves.



Megan

True believer in happily-ever-after. Titanic super-fan. But is Ben really her Jack?

Megan is a lively and lovely 30-something with Down syndrome living with her much-loved, albeit over-protective, big brother Mike. She's opinionated and independent but relies heavily on her BFF, Laura, for advice and life strategies—whose advice is often questionable, but always entertaining. And... Megan loves Ben, her boyfriend of two years. Only now, she's (very) worried about the reality of sex happening—eventually. Megan decides the best course of action is probably just—to break up.

Ben

True believer in the Force. Han Solo Super-Fan. Certain Megan is his Leia.

Ben is a handsome, warm, and witty man with Down syndrome. There are two things he *really loves* in this world besides his mom: Star Wars and Megan. He's seen each film in the Star Wars franchise more than 100 times—maybe 200. He loves Megan in a similarly dedicated and sweet Ben-way, and just wants to be the king of her world. Naturally, he's devastated when she wants space. Ben becomes focused on winning his girl back by speaking her language—true romance.





We all have our person... We also have our people.





Ceryl is an unforgettable, edgy badass with attitude for days. She's just as likely to ditch you for a night out drinking as give you the shirt off her tattooed back. She spins, carouses, and tramps. No apologies. She lives fiercely but is haunted by her own demons. Can she learn to love herself and someone else before she self-destructs?



Laura is quirky, intelligent, and on the spectrum. Ride-or-die besties with Megan, the two complement and complete each other in sweet and entertaining ways. Laura says who needs a man when you've got your BFF? Her intellectual approach to all things in life is follow the science, but could she one day follow her heart?



Miguel is a meticulously manicured gay man who seems to be no deeper than the cashmere of his Giorgio Armani suits. As one of Megan's best friends and Anna's only confidant, he is a loyal, caring ally. Can he accept that he's worthy of love, too? Maybe, but Cupid will have to sneak up and kick him in the ass.



Anna is the enigmatic female-doppelganger to Miguel's bad boy persona. A successful, type-A career woman, she feels sex is fine but she's not interested in distractions or entanglements, AKA relationships. She's never had a boyfriend or even wanted one—until Cal. Maybe. Could she believe in love, after all?

Good friends, good times...









...but, what about LOVE???

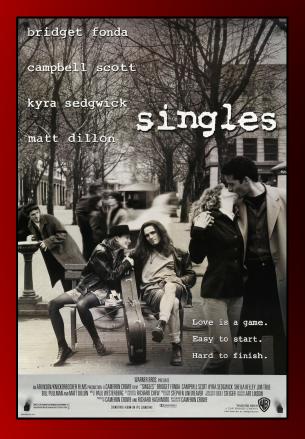




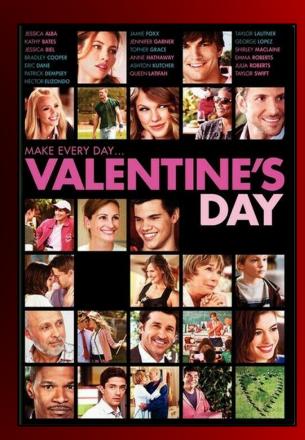




Comps









Why We Wrote This



When co-writer and avid romcom fan Christie Allen was dumped by a girlfriend via text (for real) she was heartbroken, shocked, offended, and... vaguely amused. So, instead of crying into her Ben & Jerry's, she got to thinking—what a great premise for a movie. And so, Cal and Brooke were born—birthed from a bad break up.

Unbreak My Heart is a love letter to love! It's a celebration of romance and truly believing that we all have our person. But we also have our people, the ones we lean on while we try to make peace and move on. This led Christie and co-writer Patty Carey to write a truly ensemble story, to build concentric circles of friends in Cal and Brooke's orbit. The intertwined stories of these three couples and four singles is a Venn diagram of love. Love between couples, friends, family, and perhaps most importantly, the love of one's self.

Christie may have started this journey as a Cal, but as a die-hard romantic, she's just as equally a Megan, which makes sense since Christie has a huge crush on Ben! Christie also fancies herself a kindred spirit with badass Ceryl, though, in truth, some tattoos are their only badass commonality. On the flip side, Patty could never quite figure out if she was a Monica, Rachel, or Phoebe much less settle on a Brooke, Billie, or Anna. But, that's the thing, Christie and Patty gave pieces of themselves to all of these characters and hope the audience will see themselves in these flawed, but fully human, deeply lovable, well-meaning characters.

Each character's personal journey follows the romcom formula perfectly— loss and longing, hope and renewal. In the end, each finds happiness first and foremost within, and also with the romcom happy ending we all want.



We all have a person.

Be UMH'S person.

Thank you!

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